

Communion Antiphon for Divine Worship

In salutari tuo (Ps. 119:81,84,86)

Comm.
I

M

Y soul hath longèd * for thy salva- tion, and I have a good

hope in thy word: when wilt thou be a-vengeð of them that per-

se-cute me? they perse-cute me falsely, O be thou my help,

O Lord my God.

Plainsong Gradual

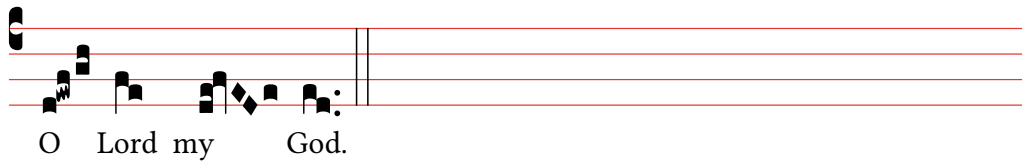
Comm.
I

M

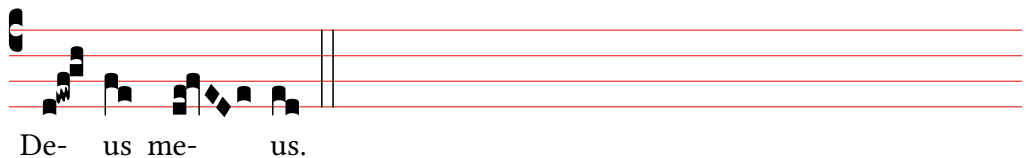
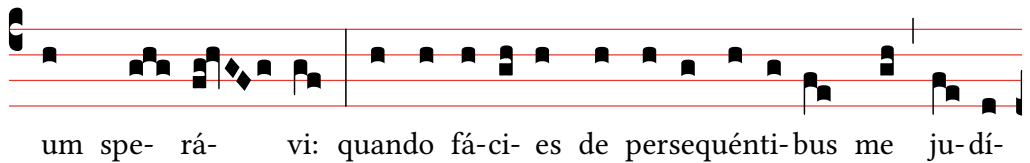
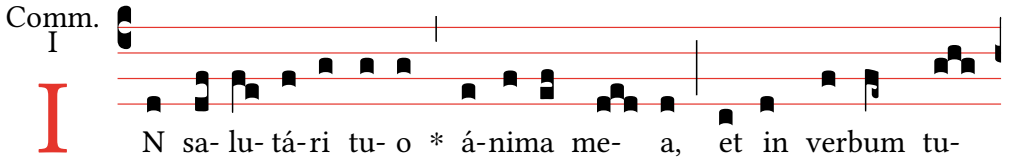
Y soul hath longèd * for thy salva- tion, and I have a good

hope in thy word: when wilt thou be a-vengeð of them that per-

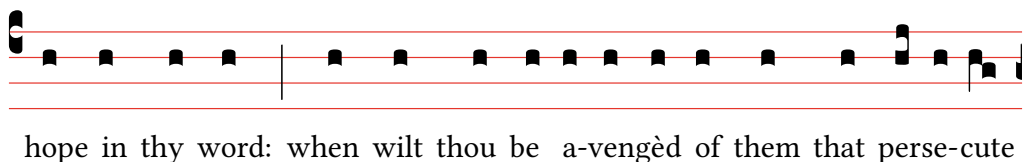
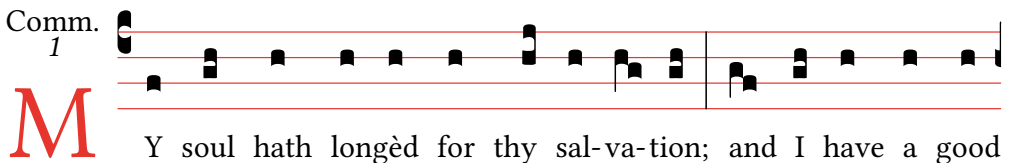
se-cute me? they perse-cute me falsely, O be thou my help,

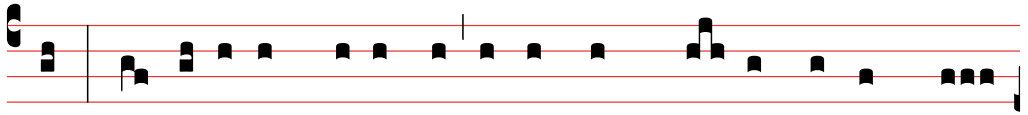


Vatican Edition

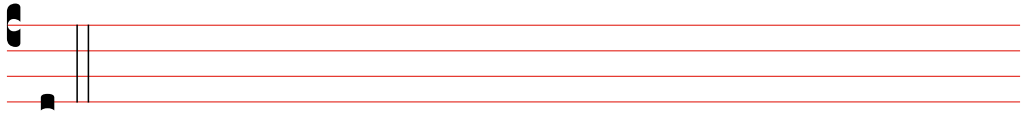


Psalm Tone





me? They perse-cute me falsely; O be though my help, O Lord my



God.

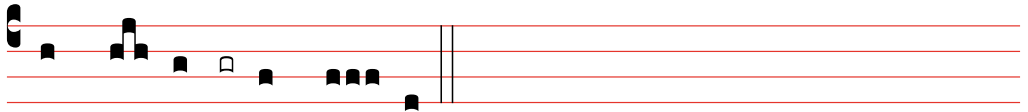
The antiphon may be alternated with one or more verses and a Glory Be.

Ps. 119:1,41,85,87,113,12,157,161,166,174

1

B

lessed are those that are unde-*fi*-lèd in *the* way: and walk



in *the* law of the Lord.

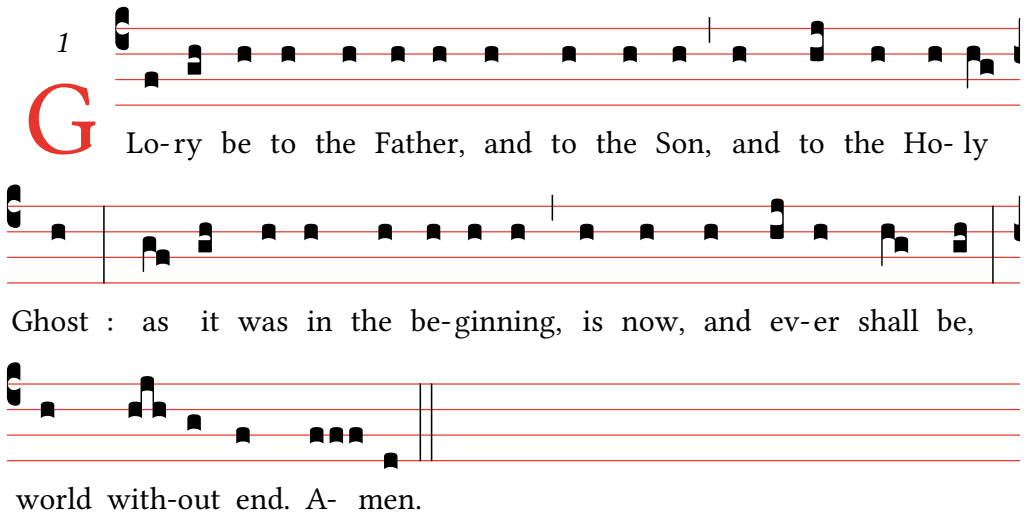
- 41. Let thy loving mercy come also unto *me*, O Lord : even thy salvation, ac-cord-ing ◦ un-to¹ thy word.
- 85. The proud have diggèd *pits for* me : - | which are *not* after thy law.
- 87. They had almost made an end of *me* up-on earth : but I for-sook not ◦ thy command-ments.
- 113. I hate them that im-ag-ine ev-il things : - | but *thy* law do I love.
- 123. Mine eyes are wasted away with looking *for thy* health : and for the word of ◦ thy righteousness.



1 ac-cord-ing ◦ un-to thy word.

157. Many there are that trouble me, and *per-se-cute* me : yet do I not swerve from *thy* testimonies.
161. Princes have persecuted *me* without *a* cause: but my heart standeth in awe of thy word.
166. Lord, I have lookèd for thy *sav-ing* health : and done *af-ter* thy commandments.
174. I have longèd for thy saving *health*, O Lord : - | and in *thy* law ° is my delight.

1



G Lo-ry be to the Father, and to the Son, and to the Ho-ly
Ghost : as it was in the be-ginning, is now, and ev-er shall be,
world with-out end. A- men.

The musical notation is written on three systems of five-line red staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of square black notes, some of which are beamed together. The second system continues the melody, and the third system concludes with a double bar line. The lyrics are aligned with the notes, with a large red 'G' at the start of the first line of text.